

News from The Arboretum

of Los Angeles County

PUBLISHED BY THE LOS ANGELES ARBORETUM FOUNDATION

BALDWIN BONANZA 2002: MAY 3-4-5

*This year's Baldwin Bonanza
has something for everyone...*

*for gardeners of all ages, for gardens of all sizes, from the beginner
to the experienced gardener, from flowers to vegetables, from soil to
garden tools, from simple gardening tips to scientific techy stuff...*

*This year's Baldwin Bonanza
has something for you!*

Festivities begin Friday,
May 3 with the reservation-
only Preview Party Fundraiser
from 4:30 to 8:00 pm.

Preview Party guests
enjoy first pick of thousands
of exciting and hard-to-find
plants, and will be able to
meet and talk with 18 of
Southern California's promi-
nent landscape designers. The
Silent Auction will feature a
wide array of exciting items
worthy of competitive bid and
banter activities.

Foods and flavors from
around the globe will be served
by AU79 Tea House, Bistro 45,
Burger Continental, Café Bizou,
Chandra Thai Restaurant, Chez
Sateau, Claro's Italian Markets,
Cozy Cactus, Il Fornaio, Patina
Catering, Simply Unique
Catering, The Grill at The Ritz-
Carlton, and The Kitchen for
Exploring Foods.

Tickets to this event are
limited and are available for
purchase from The Arboretum.

A "World of Plants" Sale

The public Plant Sale on
Saturday, May 4 and Sunday,
May 5 is from 9:00 am to
4:30 pm each day. Thousands
of plants from The Arboretum
Collection and participating
nurseries, along with a
treasure-trove of interesting
garden accessories, will be
available for purchase.

Among the thousands of
plants for sale, unique trea-
sures include *Acacia
sieberiana* 'Woodii', *Agave
tequilana* 'Azul' (with 7' blue
leaves), *Caesalpinia gilliesii*
(Yellow Bird of Paradise, 8-15'
shrub, yellow flowers with red
stamens), *Combretum
fruticosum* (very rare and
choice), and *Senna* 'Butter and
Cream' (a dense spreading
shrub to 6 feet, with soft
yellow flowers).

Continued on page three



Thousands of unique plants will be available.



*The Gabrieleno-Tongva Tribal Council and Dance
Company will perform at Baldwin Bonanza 2002.*

Preview Party & Plant Sale

Friday, May 3 from 4:30 - 8:00 pm

Members Only Plant Sale

Saturday, May 4 from 8:00 - 9:00 am

Public Plant Sale

Saturday, May 4 from 9:00 am - 4:30 pm

Sunday, May 5 from 9:00 am - 4:30 pm

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...AND a Summer Classes & Activities Calendar	

SPRING AT THE ARBORETUM

I know nothing whatever of many aspects of gardening and very little of a great many more. But I never saw a garden from which I did not learn something and seldom met a gardener who did not, in one way or another, help me.

Russell Page, *The Education of a Gardener*

The Arboretum is undergoing its yearly renaissance...getting ready for another wonderful year of mother nature sharing with us her seasonal beauty, whether it be a riot of colorful flowers, the glorious sounds of water, wildlife or silence, as well as the comfort and nurturing from our old friend...the sun.

Spring at The Arboretum begins with news that we have received several noteworthy grants. We have received two grants for support in operations, one grant being a two-year grant. We have also received a grant specific to the historic area that will help ensure the ongoing integrity of our structures making them more accessible to visitors.

The Annual Appeal and The Baldwin Bonanza Patrons' Letter are ongoing and successful campaigns, further encouraging us all to continue our redevelopment and positive changes for the greater community. Visitors, corporations and foundations tell us that we have improved our programs and

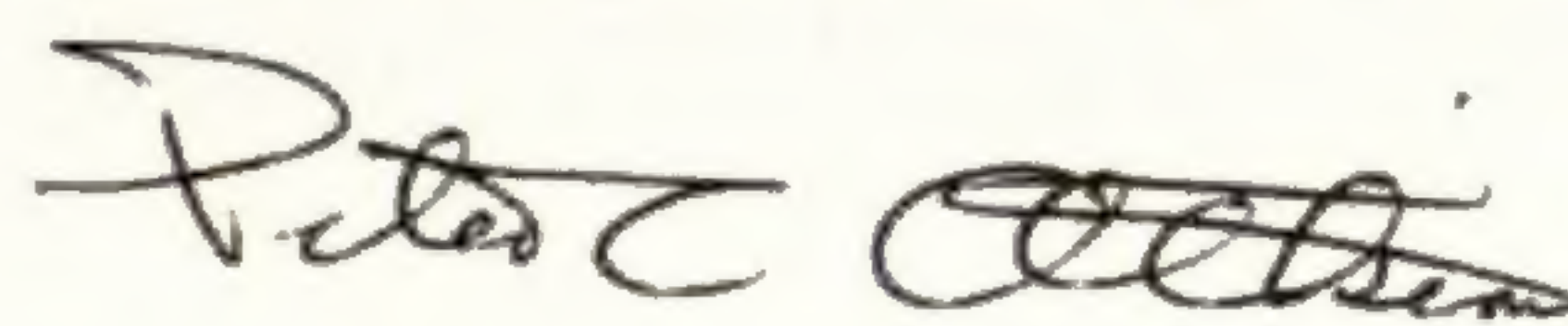
our plans for the future, enhanced the grounds and are more culturally inclusive. This show of confidence is very far reaching.

This year's Baldwin Bonanza will be a great festival. Its success will depend upon a great participation of visitors, members, volunteers and other friends. This annual event is our biggest fundraiser of the year and it needs YOU to buy plants, garden accessories and join us for all the fun. On Friday, May 3rd we will have a glorious preview party with food, drink and, of course, guests will have the first opportunity to buy plants and items at the Silent Auction.

The conceptual long-range plan is making headway. We have completed Phase I, an inventory of our existing facilities and grounds, as well as establishing the scope and programs of the Plan. Phase II is underway: analyzing, critiquing and moving on to more creative opportunities for The Arboretum. We are preparing to hold public

meetings where all will have an opportunity to contribute input. Keep a look out for meeting announcements. In the meanwhile, please stop by the office for a look at Phase I and, if you would like, make suggestions that you might have.

I look forward to seeing you at Baldwin Bonanza.



Peter C. Atkins, CEO



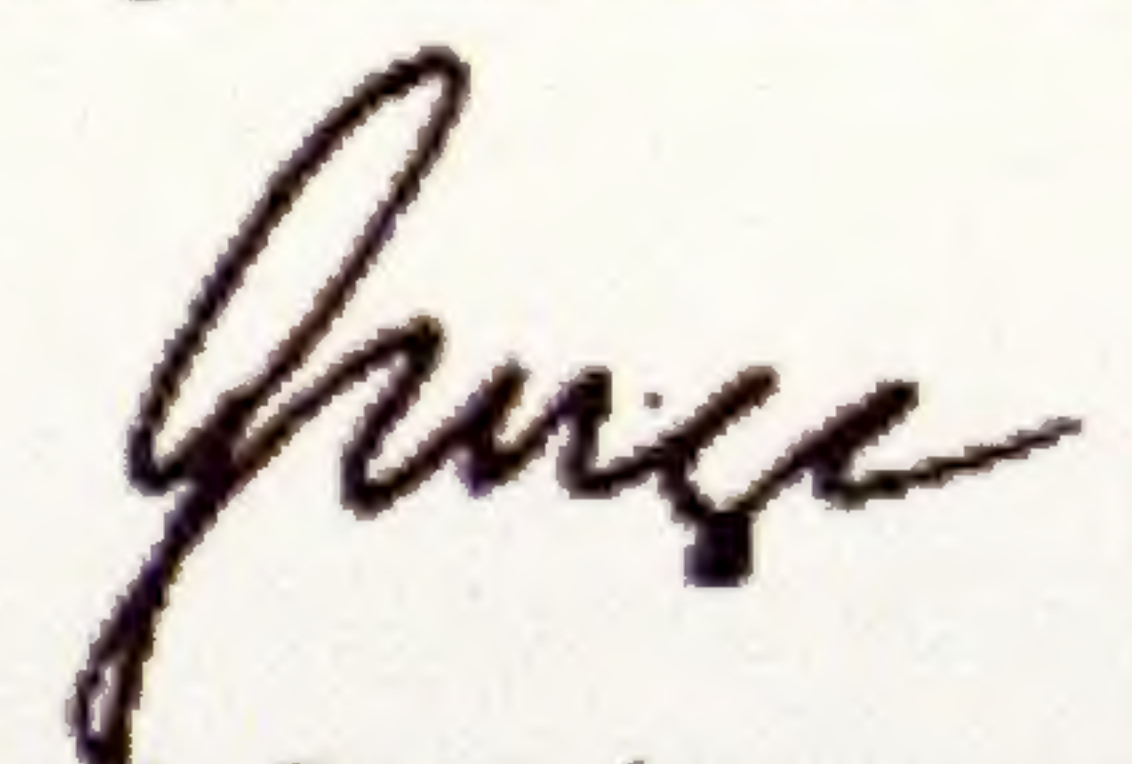
DEAR ARBORETUM FRIENDS,

On behalf of the foundation's board of trustees, I thank all of you — listed in the last newsletter and on the insert in this newsletter — for the wonderful success of our year-end appeal. With your support we've already passed the \$50,000 mark — substantially ahead of last year, and donations are still coming in!

The conceptual long-range plan is progressing well. Nancy Goslee Power & Associates has completed the first phase of work. Their report, including a statement of Arboretum goals and handsome graphics, is available through Peter Atkin's office if you want to see it. Please look for announcements of our community workshops, whose input — with your help, we hope — is sure to enrich the plan.

I hope to see you in the gardens at this year's Baldwin Bonanza Preview Party on Friday, May 3rd and at the Plant Sale and Garden Chat events over that weekend. We expect this to be the greatest Bonanza yet!

Spring is here and The Arboretum's looking great. Please join me and the foundation trustees in congratulating Peter and his staff on their excellent work as ours becomes one of the very best arboretums and botanic gardens in the world.



George A. Brumder
Foundation Board President

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Baldwin Bonanza 2002

Continued from Cover

Garden Galleries

Garden Galleries 2002: "In Search of Our Roots", an ethnobotanical exploration, will feature garden design ideas that illustrate man's relationship with plants. Featured designers include:

■ **A World of Plants**

designed by Gary Butters, Persson's Nursery

■ **Tea Garden** designed by Tony Kienitz, Vegetare

■ **California Dreaming** designed by David V. Osti, D.V.Osti Landscaping

■ **A Tranquil Retreat in the Garden** designed by Lew Watanabe, Good Earth Enterprises

■ **Garden of the 4 Elements** designed by Tricia Worman with Robert Newburger

■ **Aleupkingna: a Gabrieleno-Tongva Village Garden** designed by Mark Acuña & the Gabrieleno-Tongva Tribal Council

■ **Quiet in the Country** designed by Brent Woody Woodgrift, Woody's Waterworld Landscape

■ **California Prairie: Past, Present and Future** designed by John Greenlee, Greenlee Nursery, Inc.

■ **Tasty Tuscany: An Edible Italian Garden** designed by Nick Williams, Nick Williams & Associates

■ **Plaza de la Fuente** designed by Suzy Moon, Blue Moon Designs, with Al's Garden Art

■ **Medieval Cloister Garden** designed by Barbara Lampson, Land Design

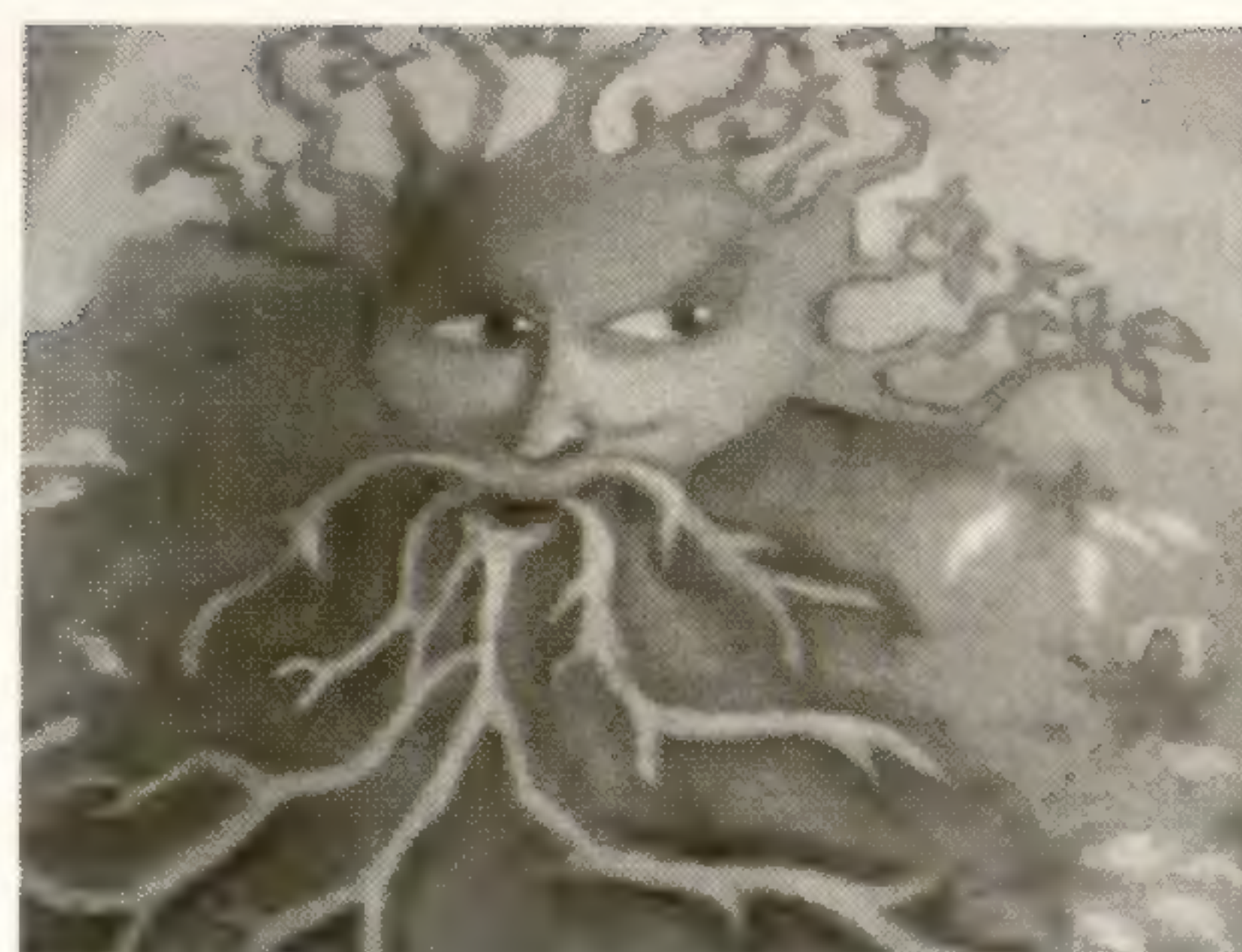
■ **Domus Italia** designed by Tom Poplin, Horizon Landscape, with Loren Tripp

■ **A Chinese Garden with a Bamboo Shadowed Path** designed by Hsiao-Ling Ting, Kenny Tuyen, with L.A. Web, Inc.

■ **Goodview Garden** designed by Paul Y. Zou, Goodview Landscape Design & Construction

■ **Nurture Nature: Making a Garden in the City** designed by Judy Kameon, Elysian Landscapes

■ **The Best of the West** designed by Nancy Goslee Power & Associates



Chalk art fun

■ **Mediterranean Retreat: Sophisticated and Tranquil** designed by Phyllis Snyder, The Garden Palette with Dave's Landscaping

■ **el jardin de soledad** designed by Toby MacElroy, Toby MacElroy Landscape Design

■ **The Korean Garden** designed by Jae Soon Song, J.S. Nursery

Garden Chats

Garden Chats and demonstrations will be on-going throughout the weekend. Palms & cycads, orchids, gourds, bamboo, bonsai, succulents, roses, & gardening in Southern California will be among the featured chats. All Garden Chats will take place at the Mediterranean Retreat Garden and are free with general admission. For details see the Garden Chats schedule below.

Just For Kids:

11:00am to 2:00pm

A special Children's area will be featured during the festival. On Saturday and Sunday create chalk art and on Sunday learn to pot a plant.

Menus & Music:

A new feature of Baldwin Bonanza 2002, The World Café Food Court of Ethnic Eateries, will continue the exploration of the "plant-people" ethnobotanical relationship. Food from cultures around the world will be presented and served throughout the weekend by AU79 TeaHouse, Burger Continental, California Pizza Kitchen, Chandra Thai Restaurant, Claro's Italian Markets, Cactus, Jamba Juice, and Simply Unique Catering.

Song, ceremonial dance and storytelling performed by the Gabrieleno-Tongva Tribal Council & Dance Company, Ancestral Music from the Maya, Aztec and other indigenous pre-Hispanic peoples of Meso-America performed by Xavier Quijas Yxayotl, and Mexika-Sounds of Ancient Mexico performed by Martin Espino and Jesus Nava will complete the ethnobotanical backdrop of this most impressive festival weekend.

BALDWIN BONANZA 2002 GARDEN CHATS

Saturday, May 4

10 am: Wonderful World of Palms Phil Bergman (Jungle Music Palms and Cycads)

11 am: Gardening in the Mediterranean Style Jan Smithen

Noon: Unusual Garden Plants Tom Jesch (Designed II)

1 pm: Chinese Cymbidium Orchids Teresa Fung (Maise Orchid Nursery)

1:30 pm: Gardening in the Shade Lili Singer (*The Gardener's Companion*)

2 pm: Gourds and Their Infinite Uses Leigh Adams (California Gourd Society)

3 pm: Amazing Bamboos

Ralph Evans (American Bamboo Society)

4 pm: What Makes a "Good" Orchid Ned Nash (Cal-Orchid, Inc.)

Sunday, May 5

10 am: Beautiful Easy Bonsai Ray Blasingame (Santa Anita Bonsai Society)

11 am: Successful Southern California Gardening Robert Smaus (The Los Angeles Times)

Noon: Culture of Tree Aloes Tom Glavich (San Gabriel Valley Cactus and Succulent Society)

1 pm: Succulents and Their Intricate Containers Peter Sharp/Rita Gerlach (San

Gabriel Valley Cactus and Succulent Society)

1:30 pm: Gardening in the Shade Lili Singer (*The Gardener's Companion*)

2 pm: Plants and People through the Ages Wolfram Alderson (The Sycamores)

3 pm: Coming Up Roses! Bruce "Red" Collard (Pacific Rose Society)

Additional Demonstrations by California Gourd Society in Ayres Hall: Saturday and Sunday

Getting Started Techniques and tools for cutting and cleaning hard shell gourds and gourd varieties discussion.

Woodburning Demonstrates woodburning tools to embellish hard shell gourds.

Goldleafing How to create dazzling effects on gourds.

Knotless Netting Waxed linen weaving enhances the beauty of gourds. Techniques will be demonstrated.

Huichol Beading Learn to create traditional Huichol Indian bead designs.

Dyes Get amazing results using leather dyes as a color medium on hard shell gourds.

Enameling A unique process of embellishment, using paints and embossing powders.

AN HERB GARDEN ETHNOBOTANICAL SOLSTICE CELEBRATION

Internationally renowned herbalist and author Amanda McQuade Crawford will headline The Arboretum's Herb Garden Celebration and Rededication on Saturday, June 22, with her lecture, "Highlights of Plant Medicine: From Neanderthal Graves to Present". A common thread runs throughout herbal history, from magical healing rites to pharmaceutical pill production.

Integrated Health Care & Plant Medicine Expert

After earning a Bachelor's Degree in Medieval History from Vassar College, Ms. Crawford studied in Scotland's Findhorn community and attended the School of Herbal Medicine in England, earning both a Diploma in Phytotherapy and membership in the National Institute of Medical Herbalists (NIMH).

She is a founding member of the American Herbalists Guild, and serves on the monograph review committee for the *American Herbal Pharmacopoeia*.

Along with offering her insights on the modern use of traditional therapies in magazines, TV and radio, Amanda is also the author of two popular books on women's health, *The Herbal Menopause Book* and *Herbal Remedies for Women*.

Reception Celebration

Following the lecture, guests will have the opportunity to celebrate the onset of summer. To the background music of the Arcadia High School String Quartet, guests can join a guided herb walk through the newly renovated

Herb Garden and enjoy the many herb related exhibits and demonstrations.

Exhibits and demonstrations will include various herb specialists featuring unusual herbal beverages, sweeteners, and herbal products. Don't miss the opportunity to taste Kava Kava, Stevia, Maté or Sugar Leaf.

In addition, the Gift Shop

will be selling books and herb-related items.

Tickets can be purchased at the door the afternoon of the lecture or in advance by calling 626-821-4623. Cost: \$15 members, \$18 non-members and \$12 for students with identification. A complimentary shuttle service to and from the Herb Garden will be provided.



Amanda McQuade Crawford

AT THE ARBORETUM ON OCTOBER 5 & 6

GARDENING UNDER MEDITERRANEAN SKIES III: DESIGN WITH PURPOSE

A Symposium co-sponsored by Pacific Horticulture magazine, The Arboretum of Los Angeles County, Strybing Arboretum and Botanical Gardens and The Mediterranean Gardening Society.

Gardening under Mediterranean Skies III will take place on September 27 & 28 at the Strybing Arboretum in San Francisco and on October 5 & 6 at The Arboretum of Los Angeles County. The two-day symposium features a stellar line-up of international and Northern and Southern California speakers, including:

■ Highly regarded nurserymen **Olivier Filippi** from France and **David Fross** from California

■ **Jim Folsom**, Director of The Huntington Botanical Gardens

■ Renowned West Coast architect **Bob Ray Offenhauser**

■ Garden designers **Susan Van Atta**, **Nancy Goslee Power** and **Bernard Trainor** in a panel moderated by landscape architect **Russ Beatty**

■ Horticulturist **Carol Bornstein**, Santa Barbara Botanic Gardens

■ **Jan Smithen**, author of *Sun Drenched Gardens*, *The Mediterranean Style*

Advance registration is recommended. For the Los Angeles program, call 626-821-3242 or visit www.arboretum.org. Cost for subscribers of *Pacific Horticulture* magazine or members of Strybing Arboretum Society, The Los Angeles Arboretum Foundation or The Mediterranean Garden Society is \$165 before September 1,

\$195 after September 1 and \$125 for the garden tour. For non-subscribers or non-members, cost is \$195 before September 1, \$225 after September 1 and \$140 for the garden tour.





CLASSES AND ACTIVITIES

MAY, JUNE AND JULY 2002

PLEASE CALL (626) 821-4623 FOR RESERVATIONS.

**DON'T MISS THIS!
HEIRLOOM
TOMATO SEMINAR
& SUPER SALE**

Thursday, April 25

10:30 am

Friday, April 26

10:30 am

Lecture Hall A

Free with Arboretum admission

Steve Goto (Goto Nursery), instructor

Join us for an absolutely fascinating lecture, slide show and Steve Goto's Top 25 Tomato Picks for 2002! Learn all the tricks to successful planting and harvesting of the best tomatoes for this area. After the class, attend The Great Tomato Sale in the patio behind the Gift Shop. You'll never believe the large selection of tomato plants from Goto Nursery. They also supply plants to Burkard's, Hortus and Persson's nurseries.

MAY**COLOR PENCIL FOR ILLUSTRATION**5 Wednesdays,
May 1, 8, 15, 22, 29

9 am - 1 pm

Lecture Hall A

Olga Eysymontt, Instructor
\$180 / \$200 non-members

Apply color pencil techniques to botanical illustrations. Demonstrations include color mixing exercises, textural techniques, paper selection for specific looks and color application to leaves, flowers and natural forms.

GARDEN SPROUTS - SATURDAY KIDS GARDENING CLUB! FOR KIDS AGES 5 - 81st Saturday of each month May and June
9:00 am - 11:00 am

Roots and Shoots Garden enter at Old Ranch Rd. (off of Colorado Blvd.)
Lisa Beach, Instructor

Members:

\$10 each Saturday

Non-Members:

\$12 each Saturday

We'll be spending our days planting and tending our garden, playing nature games, and learning gardening crafts!

**SPRING QUARTER:****YUMMY FLOWERS!**

May 4

Learn to make tasty treats from our flower friends!

HARVEST PARTY!

June 1

Come and enjoy the food you grew and the friends you made!

BALDWIN BONANZA GARDEN CHATS

May 5 - 6

See newsletter for schedule of fabulous and exciting speakers!

BIRD WALK

Saturday, May 11

8 am - 11 am

Meet on the steps of The Arboretum entrance
Nelson Holmes, Guide, Birder and Naturalist

\$10 / \$12 non-members

Join Nelson Holmes, Arboretum Senior Tour Guide, for a spring birding tour of The Arboretum. The Arboretum is host to any number of bird species. Bring a field guide, optics and water bottle. All birders are encouraged to come.

INTRODUCTION TO WATERCOLOR FOR BOTANICAL ILLUSTRATORS

5 Thursdays,

May 30, June 6, 13, 20, 27

9 am - 1 pm

Lecture Hall A

Olga Eysymontt, Instructor

\$180 / \$200 non-members

Learn fundamental methods for rendering three-dimensional plant forms on paper in transparent watercolor. Supply list will be sent upon registration.

SUMMER IKEBANA

7 Fridays

May 31 - July 12

9:30 - 11:30 am

Lecture Hall B

Reiko Kawamura, Instructor

\$57 / \$70 non-members

\$21 materials fee payable to the instructor

Learn Japanese traditions and practice Moribana, Heika and landscape arrangement techniques. Bring a 10"-12" shallow container, clippers and a needle holder (frog) to the first class.

JUNE**TAI - CHI: TAUGHT IN CHINESE**

Every Sunday afternoon:

June, July and August

1 pm - 3 pm

Lecture Hall B

Marvin Quon, Instructor

\$3 per class, payable to instructor in class

No reservations necessary.

Join Marvin, our weekday Tai Chi instructor for this weekend class. Tai Chi Chuan, a moving form of meditation, is a form of martial arts. Most Tai Chi movements help to foster a calm and clear mind. Health and vitality are enhanced.

BOTANICAL ILLUSTRATION I - BASIC DRAWING4 Mondays & Wednesdays,
June 3, 5, 10, 12

9 am - Noon

Lecture Hall A

Olga Eysymontt, Instructor

\$120 / \$140 nonmembers

This course focuses on learning to observe and to draw accurately. This class will help both beginning and experienced students, who wish to fine-tune their drawing skills.



GREEN SIDE UP: THE BASICS OF GARDENING

Wednesday Afternoons
2:30 - 4:30 pm
Education Greenhouse
Lisa Beach,
Instructor

GREEN SIDE UP: THE BASICS OF PERENNIALS

6 Wednesdays,
June 5 - July 10
\$65 / \$80 non-members
6/5 Roses Are Red:
Roses - history, care,
varieties

6/12 Roots for You:
All about bulbs,
rhizomes, tubers, &
stolons

**6/19 Eat'ums and
Smellies:** Herbs -
history, care, varieties

**6/26 The Tall and
the Small:** Trees &
shrubs - varieties &
care for your yard

7/3 Go Native!:
Learn about our native
Californians

7/10 Easy Does it:
Top 20 easy care
perennials for our
region

CONTAINER GARDENING WORKSHOP

Sunday, June 9
1 pm - 3 pm
Education Greenhouse
Heather Jackson,
Instructor
\$15 / \$18 non-members

In this interactive class
participants will learn to
plan, plant, and
maintain container
gardens. Topics include
fertilizing, maintenance,
cuttings, re-potting and
pest control. Bring a
container (not bigger
than 1 gallon or 6"x6")
and gloves. Plants and
soil will be provided.

EN ESPAÑOL: VALVE & SPRINKLER TROUBLESHOOTING

Saturday, June 29
10 am - Noon
Lecture Hall A
Juan DeLaTorre, Instructor
(from J. Harold Mitchell
Co., an irrigation and
landscape company)
\$8 / \$10 non-members

Learn to repair and
replace broken valves
and sprinklers, and gain
valuable installation
tips. Extensive handouts
and descriptions will be
distributed. In addition,
models of actual pipes
and fittings will be on
display for a complete
understanding of
the repair process.
Taught in Spanish.

BOTANICAL ILLUSTRATION II: DRAWING PLANTS

6 Mondays & Wednesdays:
June 17, 19, 24, 26,
July 1, 3
9 am - Noon
Lecture Hall A
Olga Eysymontt,
Instructor
\$180 / \$200 non-members

A continuation of
Botanical Illustration I:
Basic Drawing. Learn to
accurately draw plant
and leaves. Topics
include: leaf anatomy,
leaves and attachments,
flower dissection,
drawing in different
viewpoints, flower with
leaves, and roots.
Pencil techniques are
also demonstrated.

JULY

BOTANICAL ILLUSTRATION III: COMPOSITION

6 Mondays & Wednesdays,
July 8, 10, 15, 17, 22, 24
9 am - Noon
Lecture Hall B
Olga Eysymontt,
Instructor
\$180 / \$200 non-members

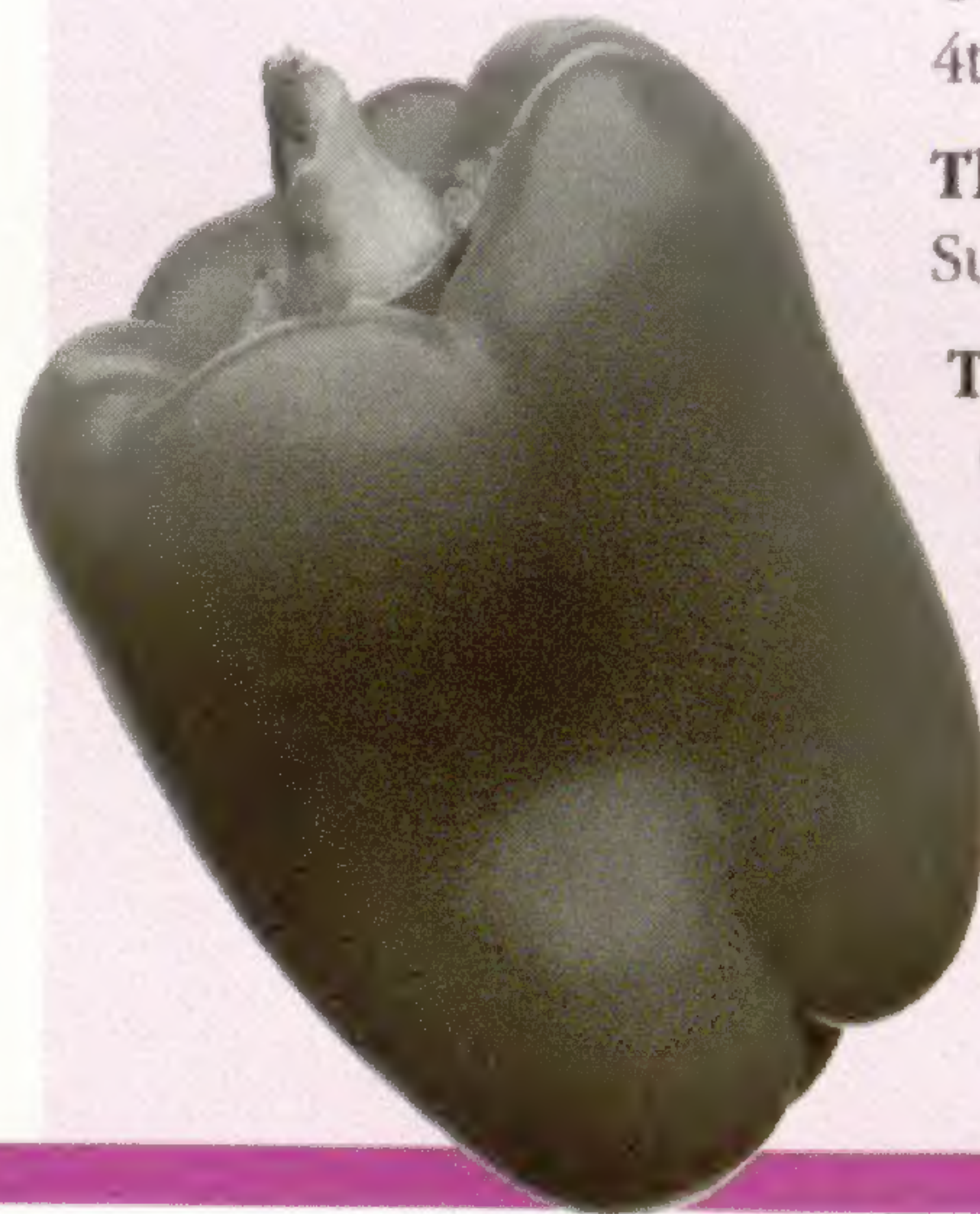
Create a pleasing and
interesting composition
for your botanical
sketches. Five layouts
will be produced. The
Botanical Illustration II:
Drawing Plants course
is recommended prior
to composition. Bring
your sketches to the
first class meeting.

INTRODUCING A NEW SERIES:

"FRESH": CELEBRATING THE TABLE!

This new Arboretum
series encompasses all
things wonderful about
the kitchen table -
from the garden that
grows the food to
recipes, seasons, and
festive decorations that
celebrate our love for
eating. Join cookbook
authors, restaurant
chefs, caterers, florists,
gardeners and other
"foodies" as they
instruct two-hour
workshops.

Sessions include
demonstrations,
tastings, some hands-
on, and loads of
scrumptious ideas.
From barbecuing to
setting a decorative
holiday table, this
series will inspire
you and give you the
tools to re-create your
own magic. Sign-up for
individual courses.
Discounted fee for
series registration.



SPRING SERIES

Thursdays: 4 - 6 pm
Saturdays: 10 am - Noon
Class:
\$45 / \$50 non-members

Thursday, May 16:
Life's a Picnic
Peggy Dark, Kitchen
for Exploring Foods &
Sue Campoy, Julianne's

Thursday, May 30:
**Innovative Chinese
Cuisine for the
Western Table**
Michael Yeung,
Executive Chef,
P.F. Chang's

SUMMER SERIES

Thursdays: 4 - 6 pm
Saturdays: 10 am - Noon
Class:
\$45 / \$50 non-members

Series:
\$160 / \$190 non-members
Saturday, June 15:
BBQ Sauces and
Outdoor Cooking

Thursday, June 27:
Celebrating the
4th of July

Thursday, July 11:
Summer Jams

Thursday, July 25:
Cooking Cool

INFORMATION: Call (626) 821-4623 or (626) 821-4624 for informa-
tion or to register for a class. Please fax to (626) 821-4642 or mail your
registration form with your payment to: Los Angeles Arboretum
Foundation, 301 N. Baldwin Ave., Arcadia, CA 91007-2697, Att. Jill Berry

Reservations are required for most classes, programs and events.
Registration on the day of the program is allowed if space is available.

**NO CONFIRMATION IS SENT. ALL FEES ARE NON-REFUNDABLE
AND NON-TRANSFERRABLE.** However, classes may be cancelled
due to low registration. Cancelled classes are fully refunded.

Special assistance is available for people with disabilities. Call the
Program Manager at (626) 821-4623 at least one week prior to the
program for specific requests.

REGISTRATION ONE CLASS/EVENT PER FORM PLEASE

Class/Event

LAAF Member

No. of people

Total

\$

\$

Please make checks payable to: Los Angeles Arboretum Foundation (LAAF)

Non-member

No. of people

Total

Signature required for all credit card charges

\$

\$

Discover/MC/Visa/Amex #

Exp.

Member No.

(if applicable)

Name

Address

City

State

Zip

Telephone ()



A *Pacific Horticulture* Symposium
cosponsored by
Strybing Arboretum & Botanical Gardens
The Arboretum of Los Angeles County
The Mediterranean Garden Society



Phil Johnson

Gardening Under Mediterranean Skies III: Design With Purpose

Sept 27–29 at Strybing Arboretum, San Francisco

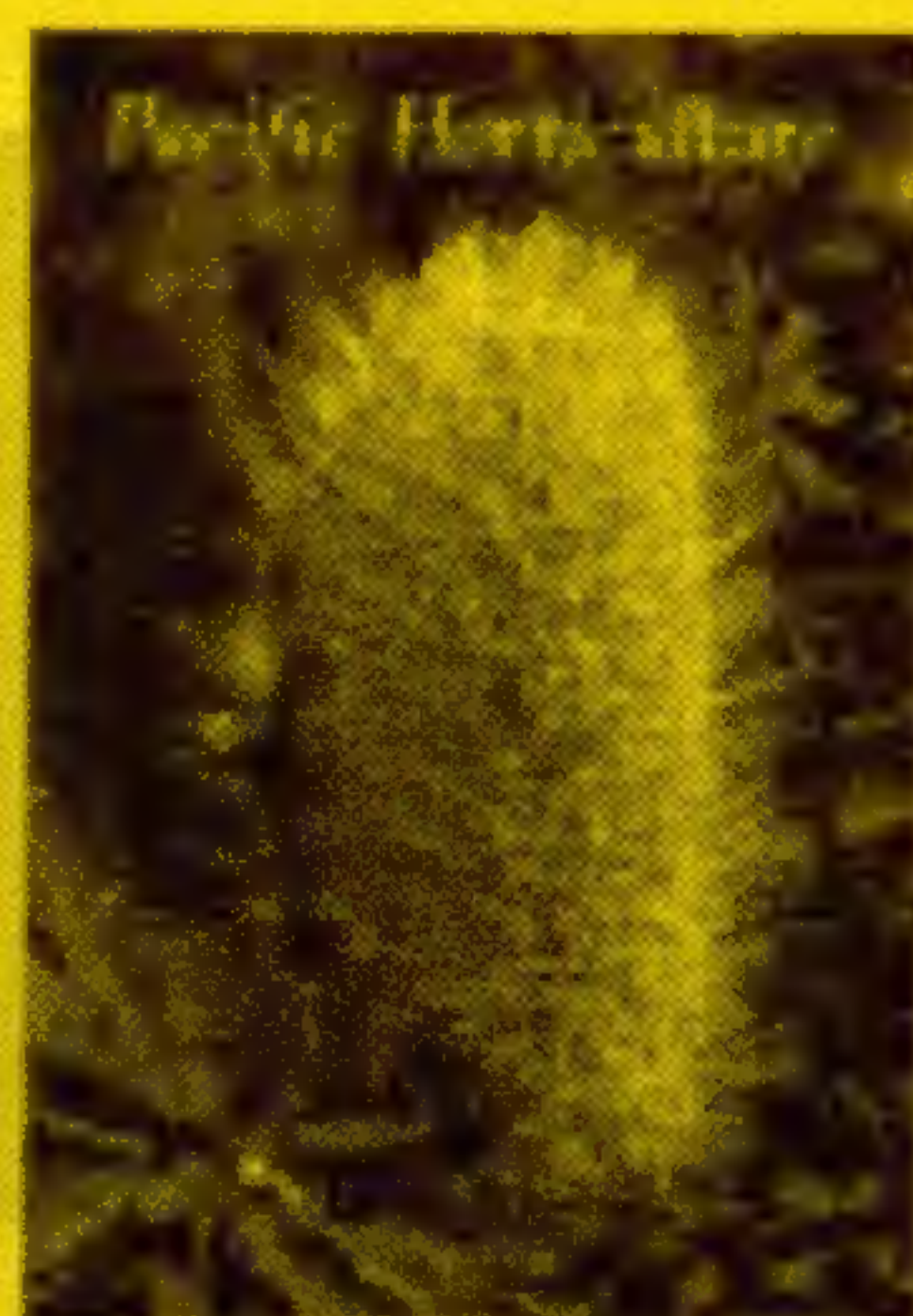
Oct 4–6 at The Arboretum of Los Angeles County

This two-day symposium features a stellar line-up of international and local speakers from Northern and Southern California. Highly regarded nurserymen **OLIVIER FILIPPI** from France and **DAVID FROSS** from California compare plant communities from Southern Europe and California, and focus on two prominent mediterranean plant genera—cistus and ceanothus. **JIM FOLSOM**, director of Huntington Botanical Gardens, provides an overview of climates. Renowned West Coast architect **BOB RAY OFFENHAUSER** interprets design features of the blue-sky regions of Europe for California.

Garden designers **SUSAN VAN ATTA**, **NANCY GOSLEE POWER**, and **BERNARD TRAINOR** present their own work responsive to a mediterranean climate in a panel moderated by landscape architect **RUSS BEATTY**. Horticulturist **CAROL BORNSTEIN**, Santa Barbara Botanic Garden, brings a fresh approach to gardening with natives. **JAN SMITHEN**, author of *Sun Drenched Gardens: The Mediterranean Style*, provides a riveting and inspirational finale.

Workshop topics include landscape sustainability, plants for inland gardens, containers for seasonal interest, appropriate horticultural practices, and the productive garden. Other highlights include a symposium bookstore/gift shop and a plant sale featuring California's best nurseries offering native and mediterranean plants. Each venue offers an optional all-day garden tour (Sept 29 in SF; Oct 4 in LA) that brings to life the essence of *Gardening Under Mediterranean Skies*.

Pacific Horticulture magazine, one of the country's top garden journals, is devoted entirely to the art and science of gardening in the summer-dry climates of the West Coast. (www.pacifichorticulture.org)



Explore the mediterranean plant collections at Strybing Arboretum & Botanical Gardens in Golden Gate Park, and at The Arboretum of Los Angeles County. Become a member of either garden; benefits include discounts on classes, purchases at the bookstore/gift shop, and a quarterly newsletter and calendar of horticultural events.

The Mediterranean Garden Society is an international organization that serves as a forum for anyone with a special interest in the plants and gardens of the mediterranean climates of the world. (www.MediterraneanGardenSociety.org)



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Advance Registration for Symposium

(same price for SF or LA; lunch is included)

Subscribers/Members (PH/SAS/LAAF/MGS)

- ☐ \$165 before September 1
- ☐ \$195 after September 1
- ☐ \$125 Garden Tour
(limited availability)

Non-subscribers/Nonmembers

- ☐ \$195 before September 1
- ☐ \$225 after September 1
- ☐ \$140 Garden Tour
(limited availability)

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A SINCERE THANKS TO OUR MANY BALDWIN BONANZA PATRONS

THROUGH MARCH 5, 2002

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A LIVING TRUST: IS IT FOR YOU?

The living trust has been called the most flexible estate-planning device available and people of all ages can benefit from creating one. Creating a living trust involves transferring assets you own into a trust, which then holds title to the assets.

The trust is a written legal document that allows you, as the trustee(s), unlimited access to and full control of your assets during your lifetime. It also enables you to pass property after your death to family, friends and/or loved ones — and to appoint a successor trustee to ensure that your wishes are carried out.

The distribution of your assets through a living trust allows you to avoid probate and its resultant costs and delays. You can also revise your will so that any estate residue goes to the trust after your lifetime.

You may choose to name one or more charitable causes, such as the

Los Angeles Arboretum Foundation, as beneficiaries of your living trust — and assets so designated will escape estate tax. In addition, you'll have the satisfaction of making a difference to the future of your community.

A living trust also allows you to arrange in advance for someone to manage your affairs in case illness or injury prevents you from managing things on your own. A growing number of older Americans are placing assets into living trusts to avoid the risk of a court-appointed guardian or conservator making decisions for them in the future.

The Los Angeles Arboretum Foundation would be pleased to help you explore the best ways to blend your personal and philanthropic goals. Call us for information (626-821-3231) provided at no obligation to you.

*Contributed by
Victoria Thurlow*

ARBORETUM

ADVENTURES FOR KIDS

Summer Fun! Find out about strange and wonderful plants and water features, play nature games, learn about music of the garden, hike, make cool natural arts and crafts, sing songs, seek out creatures in the garden, take a special private tram ride, make musical instruments and meet mystery guests! Bring a hat and a water bottle and be prepared to have tons of fun!!!



PUDDLES, PONDS, POOLS AND POLLIWOGS FOR AGES 6 - 10

Monday, July 8 -
Friday, July 12
9 - 11:30 am

Celena Turney, Instructor
\$85 / \$100 non-members

Join us for a great water adventure! During this exciting summer camp, we'll search The Arboretum to discover the many different ways water helps plants and animals to survive. We'll investigate the tiny world that lives in a drop of pond water; we'll marvel at the life that thrives in the magnificence of our roaring waterfall; and we'll experience the peacefulness of the stream that meanders through the garden. Each day, explore one of The Arboretum's signature water features, make a craft, and have lots of fun!!

LOST AND FOUND: ART FROM THE GARDEN FOR AGES 6 - 10

Celena Turney, instructor
Monday, July 15 -
Friday, July 19

9 am to 11:30 am
\$85 / \$100 non-members

Have you ever wanted to create your own animal out of seed pods, berries, and pine cones? Or make a little house adorned with bark, leaves, and seeds for your special garden friends? During this creative camp adventure, we'll use our imaginations to make natural collages, sculptures, and paintings from garden treasures and other found objects. Each day we'll explore the garden, seeking out hidden nooks and crannies, collect unique natural materials, and craft something cool!

MUSIC OF THE GARDEN FOR AGES 6 - 9

Monday, July 22 -
Friday, July 26
9 am to 11:30 am

Vena Luthey, music coordinator for Pasadena Unified School District, and Angela Maria Sepulveda, Instructors
\$85 / \$100 non-members

Sing a song and dance to the rhythms of the garden! Create your own instruments; make rainsticks, shakers from gourds, rhythm sticks from bamboo; design your own paper flowers, and plant flower or vegetable seeds to take home with you. AND, each child will receive a CD of all the fun songs learned during camp!

Summer Evenings in the Garden



JULY 25 MURDER IN THE GARDEN

Stephanie Georgieff,
Herbalist

Back by popular demand is our bardic host and herbalist,

Stephanie Georgieff, to once again enlighten you with tales of Brother Cadfael in an evening of medieval mystery. Utilizing his experience in the Crusades, sharp wit and deep love of nature, Brother Cadfael solved murder mysteries by noting the herbs found in each case. Ride the tram to investigate suspicious locations, pursue clues and set the stage for the final act on the terrace of the Peacock Cafe.

TOUR AND TASTE THURSDAYS

TOUR (By Tram)
& TALK - 6 pm

TASTE & DINE - 7:30 pm
\$40 PER PERSON
(By Reservation Only)

JULY 11 BAMBOOS & PALMS

Timothy Phillips,
Superintendent

Palms and bamboos have received very little attention over the years. In fact, the majority of attention that they have received is mostly negative. When the word "bamboo" is mentioned, most people seem to imagine horribly invasive weeds. Not to mention, when one thinks of a "palm tree," visions of the often-drab California Fan Palm appear (the one that self-seeded in your garden 10 years ago and is now a towering giant that drops its fronds on unsuspecting pets and guests to your garden). Join Timothy on a brief but fascinating tour of the world of palms and bamboos, exploring The Arboretum's little known palm and bamboo collection. He will also discuss their natural history, ethnobotany, and care and culture. Along the way, he will also expose a few negative myths about these unique plants.

AUGUST 8 INSIDE THE ARBORETUM

Nelson Holmes, Senior
Tour Guide

Join naturalist Nelson Holmes as he provides an introduction to and overview of The Arboretum. Because The Arboretum segregates its collections geographically, you will also travel from one continent to another as Nelson leads you on a journey through the gardens of Australia, North and South America, as well as the Asiatic, African and Mediterranean sections. Discover the bowl at Tallac Knoll; understand that Baldwin Lake is actually a sag pond, created by an earth-

quake fault; hear about wonderful and rare trees living here. View now-common flowering trees (such as the *tabebuia*, also known as the golden trumpet tree and the pink trumpet tree) that were actually introduced by The Arboretum over the last fifty years. Don't miss this delightful way to increase your knowledge and understanding of this 127 - acre botanical garden.

AUGUST 22 ORCHID AND TROPICAL GREENHOUSE TOUR

Julie Norman,
Orchid Curator

The tour begins with a tram ride to the Tropical Greenhouse where you will hear about the culture and uses of rain forest plants, and marvel at the displays. Then, on to the "behind the scenes" orchid growing area of over 13,000 square feet of glass greenhouses and 2,000 square feet of covered outdoor space. The orchid collection, over 10,000 plants, comprises over 200 genera and over 1,500 species. Julie will talk about the care and culture of orchids and answer any questions. Due to space, we will divide the group in half, and one group will tour the grounds while the other goes through the greenhouses, and then switch!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
May						
			1 Color Pencil	2 Fanatic Gardeners	3 Tai Chi Fanatic Gardeners Ikebana Baldwin Bonanza Preview Party	4 Baldwin Bonanza Plant Sale Garden Sprouts Flower Arranging Show
5 Baldwin Bonanza Plant Sale Flower Arranging Show	6 Landscape Design	7 Tai Chi	8 Color Pencil	9 Fanatic Gardeners	10 Fanatic Gardeners Ikebana Tai Chi	11 Bird Walk
12 Mother's Day Queen Anne Cottage Open House	13 Landscape Design	14 Tai Chi	15 Color Pencil	16 Fanatic Gardeners Fresh: Life's A Picnic	17 Fanatic Gardeners Ikebana Tai Chi	18
19 Epiphyllum Show Garden Conservancy Open House-Nash Garden	20 Landscape Design	21 Tai Chi	22 Color Pencil	23	24 Tai Chi	25 Smart Gardening Workshop Santa Anita Bonsai Show
26 Santa Anita Bonsai Show	27	28 Tai Chi	29 Color Pencil	30 Fresh: Innovative Chinese Cuisine Introduction to Watercolor	31 Summer Ikebana Tai Chi	1 Daylily Show and Plant Sale Garden Sprouts
2 Tai Chi in Chinese	3 Basic Drawing	4 Tai Chi	5 Basic Drawing Green Side Up - Perennials	6 Introduction to Watercolor	7 Summer Ikebana Tai Chi	8 California Clay 2002 Show & Sale
9 Container Gardening Workshop California Clay 2002 Show & Sale Tai Chi in Chinese	10 Basic Drawing	11 Tai Chi	12 Basic Drawing Green Side Up - Perennials	13 Introduction to Watercolor	14 Summer Ikebana Tai Chi	15 Fresh: BBQ Sauces & Outdoor Cooking Bonsai & Rare Stones Show
16 Bonsai & Rare Stones Show Tai Chi in Chinese	17 Drawing Plants	18 Tai Chi	19 Green Side Up - Perennials Drawing Plants	20 Introduction to Watercolor	21 Summer Ikebana Tai Chi	22 Amanda McQuade Crawford Ethnobotanical Lecture
23 Tai Chi in Chinese	24 Drawing Plants	25 Tai Chi	26 Green Side Up - Perennials Drawing Plants	27 Fresh: Celebrating the 4th of July Introduction to Watercolor	28 Summer Ikebana Tai Chi	29 En Español - Sprinkler Troubleshooting
30 Tai Chi in Chinese	1 Drawing Plants	2 Tai Chi	3 Green Side Up - Perennials Drawing Plants	4	5 Summer Ikebana Tai Chi	6 Festival on the Green
7 Tai Chi in Chinese	8 Arboretum Adventures Composition	9 Arboretum Adventures Tai Chi	10 Arboretum Adventures Green Side Up - Perennials Composition	11 Arboretum Adventures Fresh: Summer Jams Tour & Taste: Bamboos & Palms	12 Arboretum Adventures Summer Ikebana Tai Chi	13
14 Tai Chi in Chinese	15 Arboretum Adventures Composition	16 Arboretum Adventures Tai Chi	17 Arboretum Adventures Composition	18 Arboretum Adventures	19 Arboretum Adventures Tai Chi	20 Festival on the Green
21 Tai Chi in Chinese	22 Arboretum Adventures Composition	23 Arboretum Adventures Tai Chi	24 Arboretum Adventures Composition	25 Arboretum Adventures Fresh: Cooking Cool Tour & Taste: Murder in the Garden	26 Arboretum Adventures Tai Chi	27
28 Checker Car Club Show Tai Chi in Chinese	29	30 Tai Chi	31	Free Arboretum Admission: Third Tuesday of each month. Bird Watching: First Sunday of each month, meet at the entrance (rotunda) at 8 am for a guided walk to identify birds in The Arboretum. Free with admission. Santa Anita Depot: Open Tues. and Weds, 10 am-4 pm; Sundays, 1-4 pm. Free with admission. Tai Chi: Every Tuesday and Friday from 7:30 - 8:30 am; meet on the lawn near Baldwin Avenue entrance. Free for members.		

"OF ALL THE GROUPS OF PLANTS, NONE HAVE IMPRESSED ME MORE THAN THE GROUP KNOWN AS PALMS."

TIMOTHY PHILLIPS

Palms, all of which belong to the family Palmae or Arecaceae, are most widely recognized by their flagship species, the Coconut Palm or *Cocos nucifera* (all coconuts are palms but not all palms are coconuts). This family contains close to 3000 different species which range in size from the diminutive, as with *Chamaedorea minima* (literally translates into "the smallest") that reaches a mature height of 10 inches, to majestic giants, like the towering California Fan Palms (*Washingtonia robusta*) that line The Arboretum's Baldwin Lake.

The vast majority of palms are wet tropics, meaning they occur between the Tropic of Cancer and the Tropic of Capricorn and are not suitable for our climate. However, of those that will grow here, only a handful are actually being utilized by the home gardener and or by the landscape industry.

A small number of palms can be called "true" Mediterranean palms, meaning they are native to the Mediterranean regions of the world.

In fact, only five species of palms are native to the Mediterranean zones: The

Guadalupe palm (*Brabea edulis*) from Guadeloupe Island, the massive Chilean wine palm (*Jubaea chilensis*) the Mediterranean/European



Fan Palm (*Chamaerops humilis*), the commonly planted Canary Island Date Palm (*Phoenix canariensis*), and the Cretan Date Palm (*Phoenix theophrasti*) which is native to Greece, Crete and Turkey.

Other palms are extremely hardy, such as the Mazari Palm (*Nannorrhops ritchieana*) from the Middle-East, Afghanistan, and Pakistan. The Mazari palm is probably the toughest of the lot, so tough that freezes,

snow, droughts and floods do little to deter it from thriving.

The palm family is second only to the grasses in economic importance.

Especially in the tropics, palms are used for virtually everything: rattan furniture, coconut fiber (the new miracle product in the horticultural industry), palm oil, deliciously sweet fruit, timber, thatch for roofs, "sago" or starch, fermented palm sugars for alcoholic beverages, waxes (in 1935 H.F. Johnson Jr. led the original "carnauba" expedition into South America seeking the legendary Carnauba Palm (*Copernicia prunifera*) for the waxy cuticle that is produced on its leaves) and my favorite – heart of palm (excellent in salads and it can even be deep fried).

You can learn more about my favorite group of plants by attending the July 11 Tour and Taste where I will address "Grasses Made of Wood and Trees That Are Not Trees".

All the palms mentioned above, with the exception of the Carnauba Palm, can be seen at The Arboretum of Los Angeles County.

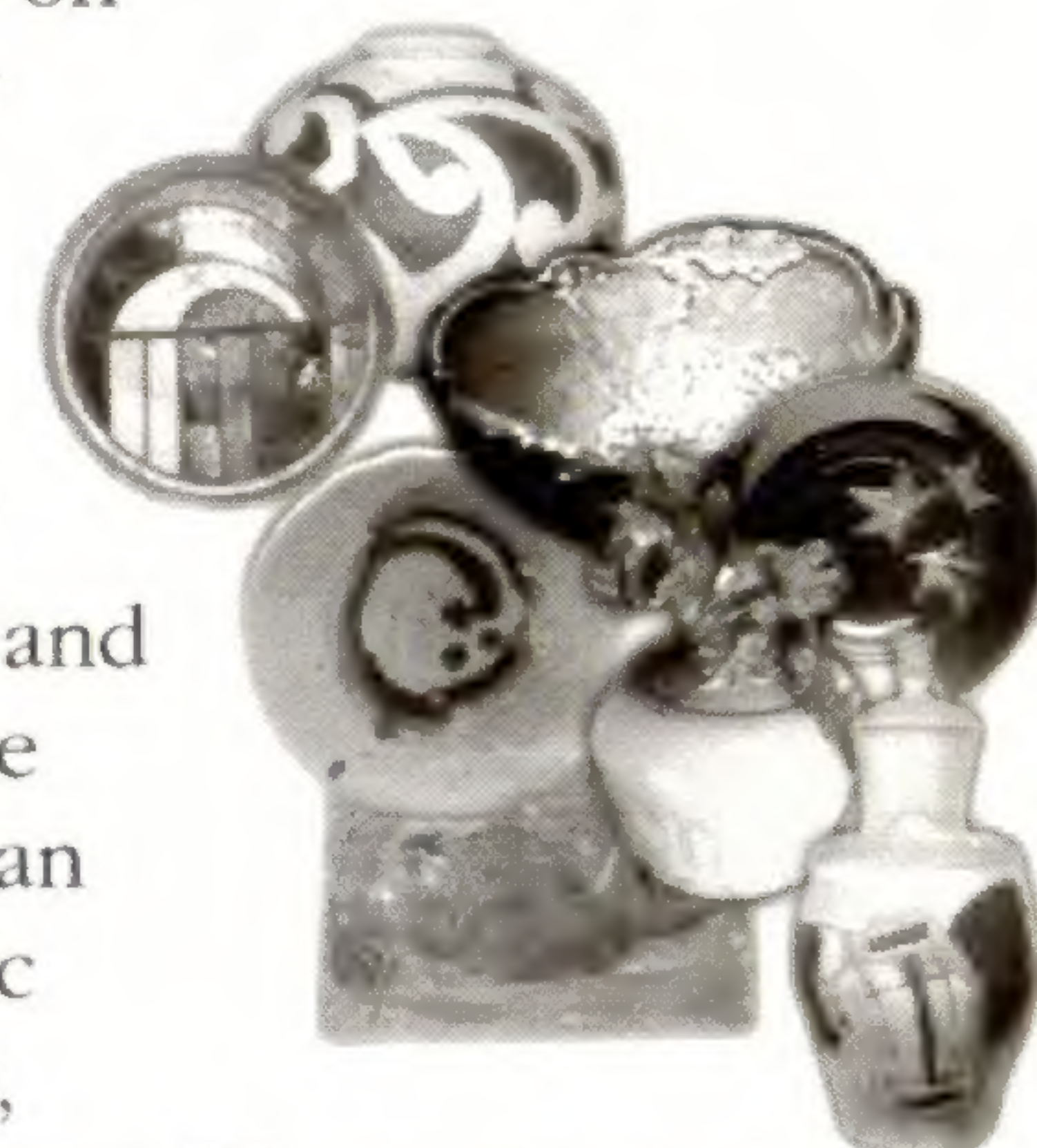
Contributed by Timothy Phillips, Superintendent

ART AT THE
ARBORETUM

CALIFORNIA CLAY 2002 SHOWCASE & SALE

An exciting mix of artistic energy and originality will be on display during the week-end of

June 8 and 9, at the American Ceramic Society, Southern California Section, Design Chapter annual California Clay Showcase and Sale. Showcase hours will be 10:00 am to 4:00 pm each day. On Friday evening, June 7, from 6:00 pm to 9:00 pm, an opening reception is planned. For more information visit www.peacecity1.com.



JUST FOR KIDS

Arboretum Adventures Summer Camp

July 8-12
**Puddles, Ponds,
Pools & Polliwogs**

July 15-19
**Lost and Found—
Art from the Garden**

July 22-26
Music of the Garden

For complete details,
see the calendar insert.

TOUR & TASTE 2002:

WOODY MONOCOTS, CONTINENTS, KNOLLS, LAKES, ORCHIDS,
TROPICAL RAINFORESTS... AND ANOTHER GARDEN MURDER ...

The 9th Annual Tour & Taste Thursdays series will once again be an Arboretum summer highlight. Four terrific programs are planned, so make sure they are on your calendar. This series offers an entertaining way to learn about The Arboretum and it's many noteworthy collections.

Each evening the tram tour & talk begins at 6:00 pm, followed by dinner at 7:30 pm on the terrace of the Peacock Café. Reservations are required. Cost is \$40 per person per program. Call 626-821-4624 or 626-821-4623 to reserve your place.

JULY 11

BAMBOOS & PALMS

Join Superintendent Timothy Phillips on a brief yet fascinating tour exploring The Arboretum's little known palm and bamboo collection.

JULY 25

MURDER IN THE GARDEN

A Tour & Taste favorite, Stephanie Georgieff, our bardic host and herbalist, will again entertain with tales of Brother Cadfael in an evening of medieval mystery.

AUGUST 8

INSIDE THE ARBORETUM

Join naturalist and Senior Tour Guide, Nelson Holmes,

as he provides an introduction to and overview of The Arboretum.

AUGUST 22

ORCHID AND TROPICAL

GREENHOUSE TOUR

Join Julie Norman, Orchid Curator, on a tram tour to the Tropical Greenhouse and a "behind the scenes" tour of The Arboretum orchid collection.

For complete program details, see the enclosed classes and activities calendar.



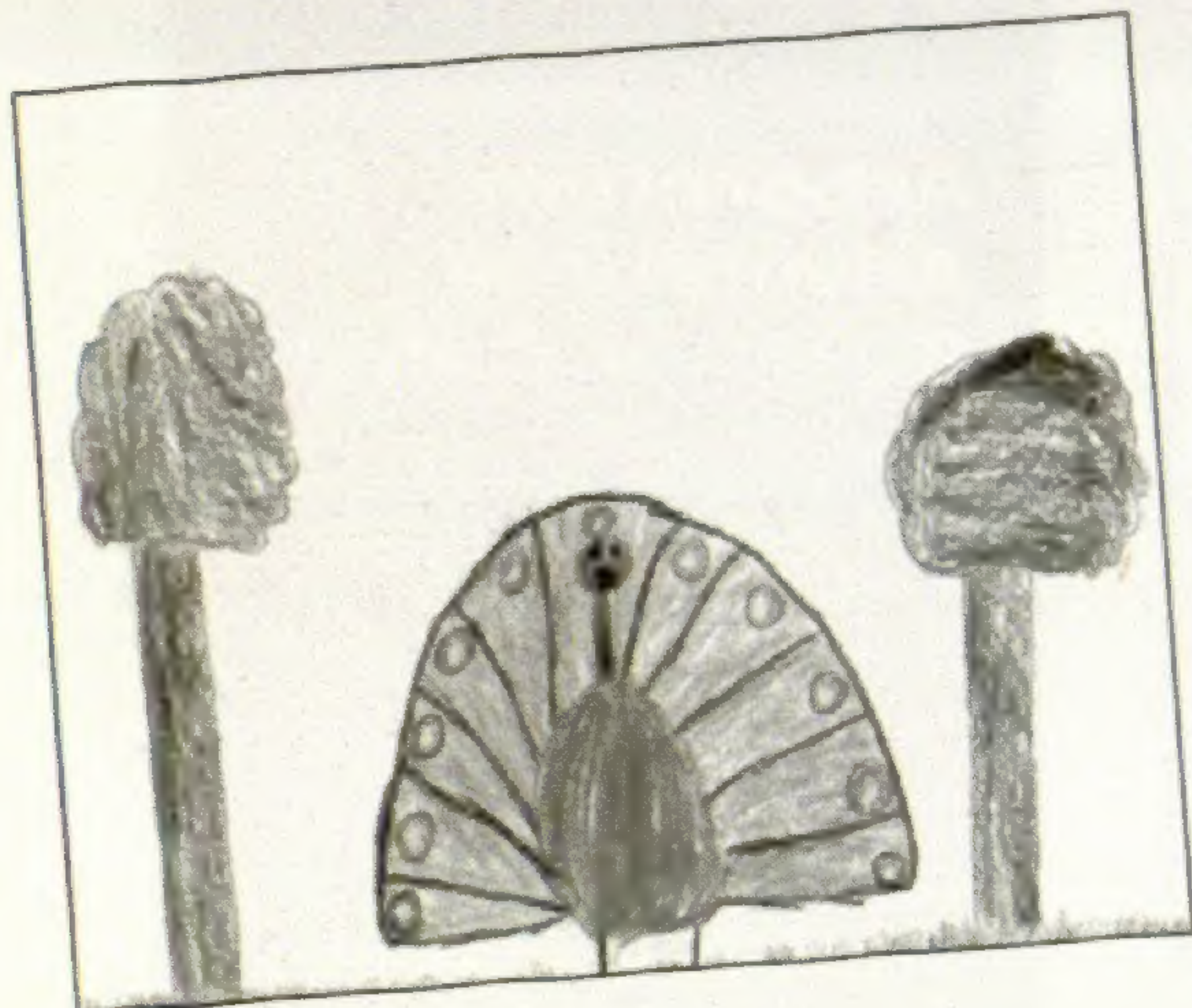
Los Voluntarios, Bob Weber, visits with Stephanie Georgieff, bardic host for Murder in the Garden.

MISSION EDUCATION

YOUTH VOLUNTEERS

By visiting and volunteering, today's youth play a vital role in our education mission.

Grade-school-aged children participate



Postcard art from student to John Barnes, field docent and junior volunteer placement chair.

in educational tours that expose them to the environment and also to the fascinat-

ing subjects of Early California History and Plants in Our World. Arboretum docent volunteers generously donate time to conduct these tours.

The junior volunteer program satisfies community service requirements and also provides many learning experiences. Today, over 50 junior volunteers are active in The Arboretum's junior program, helping out in the Gift Shop, with classes "just for kids," such as the Garden Sprouts series, and at special Arboretum events.

For more information about the volunteer program at The Arboretum, please call Nancy Pirovano at 626-821-4623.

*Contributed by
Nancy Pirovano*

MID-MAY TO LATE JUNE

EVERYTHING IS COMING UP...IRISES!

A visit to The Arboretum's drip wall between mid-May and late June is a must! That is when the Japanese Iris Garden is expected to be at the height of color.

Developed by the world renowned Kamo Nurseries, in Japan, and made available to The Arboretum from the Donald M. Kendall Sculpture Gardens at PepsiCo's World Headquarters, the collection includes over 35 varieties of *Iris ensata*, the largest of all Iris. Some flowers reach 12 inches in diameter with lovely forms, colors and patterns.

In addition to the "real life" display, from April through the end of June, a "still life" iris poster will be given free with any new membership. What a perfect time to present the gift of a membership to a close friend or family member and give them a most colorful introduction to The Arboretum.



NO PEEKING —YOU CAN COME INSIDE!

California- Philharmonic 2002 Season

JULY 6:
Sir Andrew Lloyd
Webber

JULY 20:
Tchaikovsky
Spectacular

AUGUST 3:
Beethoven Blockbuster

AUGUST 17:
Rodgers &
Hammerstein

AUGUST 31:
World Tour

SEPTEMBER 14:
March Madness

For more information
call 626.300.8200
or visit www.calphil.org

QUEEN ANNE COTTAGE TO OPEN FOR MOTHER'S DAY, MAY 12

An old-fashioned Mother's Day is planned at The Arboretum on Sunday, May 12, with the opening of the historic Queen Anne Cottage. The biannual open house provides visitors with an opportunity to stroll down memory lane and view treasures and furnishings in the cottage, normally seen only through its windows.

The Queen Anne Cottage will be open from 10:00 am to 4:00 pm, along with the companion Coach Barn and the historic Santa Anita Depot.

Docent-led tours will take place throughout the day. No reservations required. Bring the family. Free with general Arboretum admission.

This yearly open house is made possible by Los Voluntarios, the volunteer arm of The Arboretum.



FROM THE ARBORETUM ARCHIVES

HISTORY HIGHLIGHTS 1893



E. J. ("Lucky") Baldwin at home, Baldwin's Ranch, Cal.

"Lucky" Baldwin, standing in the doorway of the Boathouse (no longer standing) which was located just south of the Queen Anne Cottage on Baldwin Lake.

This photo appeared in the Los Angeles Times on June 11, 1893. Journalist Frank G. Carpenter's description of "Lucky" Baldwin in the article: "He is not extraordinary in any of his features, but behind his plain face, I am told, exists one of the highest business brains in the country." And of the Baldwin estate: "The soil is as rich as guano and as black as your hat. It will produce anything under the sun, and 50,000 acres of it belongs to this one man."

Special gifts from The Arboretum gift shop

Teapots, S & P Shakers & Serving Pieces

Santa Barbara Ceramics Nature Clocks

Birdfeeders and Hummingbird Guides

Moonlight Serenade and Easy Listening CD's

Collectible Lisse Kaplans

Mimi's Garden porcelain tableware

Crabtree & Evelyn Body Products

Garden Plaques and Flags

30% off Book Sale

For your shopping convenience during the Cal Phil Concerts Saturdays, we have extended the gift shop hours from 5:30-7:30 pm each concert evening.

Save an additional 5% on purchases over \$25 by bringing this ad with you to the gift shop.

History Highlights

NASH GARDEN TO RAISE FUNDS FOR THE ARBORETUM

The private garden of Merrill and Donivee Nash in Arcadia will be open to the public on May 19, 2002, from



10 am-4 pm to help raise funds for the Los Angeles Arboretum Foundation and the Garden Conservancy.

The Nash garden is a

constantly evolving entity whose backbone is several hundred roses – Austins, hybrid teas, and old English. A formal pool, tennis court, and Dumbarton Oaks inspired summerhouse provide a framework for many perennials, including climbing roses, clematis, and many varieties of trees. The garden is designed with the opportunity of year-round outdoor living in mind, but is most beautiful during the roses' first bloom in mid-spring.

Admission to the garden is \$5 for adults; children 12 and under are free. Call the Garden Conservancy toll free at 1-888-842-2442 to order tickets or purchase them at Baldwin Bonanza.

The Arboretum *of Los Angeles County*

301 North Baldwin Avenue
Arcadia, CA 91007-2697
(626) 821-3222

ADMISSION:

\$5 Adults, \$3 Students
and Seniors, \$1 Children 5-12,
Free for children under 5
and Arboretum members

SUMMER HOURS - June 3 to August 30, 2002:

Monday through Friday: Opens at 9 am;
members may enter at 8 am; rotunda closes at
6:30 pm; visitors must exit grounds by 7 pm.

Saturday and Sunday: Opens at 9 am; members
may enter at 8 am; rotunda closes at 4:30 pm;
visitors must exit grounds by 5 pm.

Festival on the Green Saturdays: July 6, July 20,
August 3, August 17, August 31 and September
14: Rotunda closes at 2:30 pm.; visitors must
exit grounds by 3 pm.

WEBSITE: www.arboretum.org

MARK YOUR CALENDAR

LAS ARTISTAS DE FLORES FLOWER ARRANGING SHOW

May 4 & 5 10 am - 4 pm

43RD ANNUAL EPIPHYLLUM SHOW

May 19 9 am - 4 pm

SMART GARDENING WORKSHOP

May 25 9 am - 11 am

SANTA ANITA BONSAI SHOW

May 25 & 26 9:30 am - 5 pm

DAYLILY SHOW & PLANT SALE

June 1 9 am - 4 pm

CHONG HOA BONSAI & RARE STONES SHOW

June 15 & 16 10 am - 4 pm

CHECKER CAR CLUB SHOW

July 28 10 am - 3 pm

SCIENCE ADVENTURES DAY CAMP

June 17 — August 30

Non Profit
Organization
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